



COMPACT
disc
DIGITAL AUDIO



BIS-CD-81 STEREO

A A D

Total playing time: 57'13

SHOSTAKOVICH, Dmitri (1906-1975)

Sonata for Viola and Piano, Op.147 (*Sikorski*)

26'59

- | | | |
|---|-----------------------|-------|
| 1 | I. <i>Moderato</i> | 7'50 |
| 2 | II. <i>Allegretto</i> | 7'21 |
| 3 | III. <i>Adagio</i> | 11'38 |

REGER, Max (1873-1916)

Suite No.1 in G minor for Solo Viola, Op.131d (*Peters*)

12'51

- | | | |
|---|--|------|
| 4 | I. <i>Molto sostenuto</i> | 5'00 |
| 5 | II. <i>Vivace — Andantino — Vivace</i> | 3'12 |
| 6 | III. <i>Andante sostenuto</i> | 3'10 |
| 7 | IV. <i>Molto vivace</i> | 1'13 |

HINDEMITH, Paul (1895-1963)

Sonata for Solo Viola, Op.25 No.1 (*Schott*)

16'23

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|----|--|------|
| 8 | I. <i>Breit Viertel</i> | 2'27 |
| 9 | II. <i>Sehr frisch und straff</i> | 2'05 |
| 10 | III. <i>Sehr langsam</i> | 5'02 |
| 11 | IV. <i>Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache</i> | 1'41 |
| 12 | V. <i>Langsam, aber mit viel Ausdruck</i> | 4'54 |

Zahari Tchavdarov, viola

1—3 **Albena Zaharieva**, piano