



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-822 STEREO

DDD

Total playing time: 60'32

## SÆVERUD, Harald (1897-1992)

### Bassoon Concerto, Op. 44 23'32

Revised version (1964) (*Musikk-Husets Forlag A/S, Oslo*)

- 1 I. *Allegro* – Cadenza – *Tranquillamente* –  
*a tempo (Allegro)* 9'36  
(Cadenza by Robert Rønnes, 1985)
- 2 II. *Andante funebre, non troppo lento* 6'36
- 3 III. *Allegro moderato* 7'08

**Robert Rønnes**, bassoon

### Lucretia-Suite, Op. 10 17'43

(1935) (*Musikk-Husets Forlag A/S, Oslo*)

Symphonic-dramatic suite after  
Shakespeare's poem *The Rape of Lucrece*

- 4 I. *Moderato* – *Allegro mesto* 3'29
- 5 II. *Allegretto tranquillo quasi sostenuto* 3'07
- 6 III. (*Allegro...*) – *Allegretto* –  
*Andante più sostenuto* 2'30
- 7 IV. *Andantino misterioso* –  
*Allegro appassionato* – *Andante mesto* 4'49
- 8 V. *Allegro deciso* 3'30

### Salme, Op. 27

18'08

(1964) (*Musikk-Husets Forlag A/S, Oslo*)

Symphony [No. 7] in one movement  
with five subdivisions

- 9 [Introduction] *Andante con moto* 1'29
- 10 A. Hymns 2'25
- 11 B. Yuletide Variations 3'17
- 12 C. Stave Church Chimes 1'28
- 13 D. Fugue 6'09
- 14 E. Glorification 3'20

### Stavanger Symphony Orchestra

(leader: Florian Kellerhals)

**Alexander Dmitriev**, conductor



STAVANGER SYMFONIORKESTER

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