



All Works are World
Première Recordings

COMPACT
disc
DIGITAL AUDIO



BIS-CD-827 STEREO

DDD

Total playing time: 66'42

ALI-ZADE, Frangiz (b. 1947)

- | | | |
|------|--|--------------|
| [1] | Music for Piano (1989) ^A <i>(not yet written down)</i> | 6'30 |
| | Three Watercolours (1987) ^{ABC} <i>(Sikorski)</i> | 13'06 |
| | for soprano, flute and prepared piano, to verses by Nigjar Rafibejli | |
| [2] | Preludium 1'11; [3] The Narcissus (No. 1) 4'04; | |
| [4] | The Boatman (No. 2) 2'15; [5] Interludium 1'02; | |
| [6] | Expectation (No. 3) 3'16; [7] Postludium 1'15 | |
| | Dilogie I for string quartet (1988) ^{IJKL} <i>(Sikorski)</i> | 15'47 |
| [8] | Adagio con sordini 7'12; [9] Variations 8'29 | |
| | From Japanese Poetry (1990) ^{ABC} <i>(M s)</i> | 11'19 |
| | for soprano, flute and piano/celesta/vibraphone,
to verses by Isikawa Takuboku | |
| [10] | I. When like a rare visitor... 4'02; | |
| [11] | II. You broke an azalea twig... 3'42; | |
| [12] | III. All people are going... 3'31 | |
| [13] | Crossing II (1993) ^{ACDEFGHIKLMN} <i>(M s)</i> | 18'38 |
| | for flute, oboe, bassoon, horn, trombone, harp,
vibraphone/glockenspiel, violin, viola, cello and double bass | |

Frangiz Ali-zade,
piano, celesta, vibraphone,
glockenspiel ^A

Bengi Ispir, soprano ^B

La Strimpellata Bern

Regula Küffer, flute ^C

Thierry Jéquier, oboe ^D

Ueli Binggeli, bassoon ^E

Jennifer Clark, horn ^F

Adrian Weber, trombone ^G

Jadwiga Okon-Halicka, harp ^H

Marianne Aeschbacher, violin ^I

Regula Schwaar, violin ^J

Renée Straub, viola ^K

David Inniger, cello ^L

Käthi Steuri, double bass ^M

Jürg Henneberger, direction ^N

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Strimpellata
BERN

