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première recordings

COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-829 STEREO

DDD

Total playing time: 78'30

## *A Bird Came Down the Walk*

ENESCU, George (1881-1955)

- 1 **Concert Piece** (*Int. Music Co.*) 8'15  
for viola and piano

SIBELIUS, Jean (1865-1957)

- 2 **Rondo** for viola and piano (1893) (*M/s*) 6'05

BRITTEN, Benjamin (1913-1976)

- 3 **Reflection** for viola and piano (*Faber*) 3'35  
4 **Elegy** for unaccompanied viola (*Faber*) 6'15

TAKEMITSU, Tōru (1930-1996)

- 5 **A Bird came down the Walk** (*Schott*) 6'26  
for viola and piano

ROTA, Nino (1911-1979)

- 6 **Intermezzo** per viola e pianoforte (*Ricordi*) 7'44

MILHAUD, Darius (1892-1974)

**Quatre Visages** for viola and piano (*Heugel*) 8'49

- 7 I. La Californienne 2'13  
8 II. The Wisconsinian 1'14  
9 III. La Bruxelloise 3'55  
10 IV. La Parisienne 2'18

PERSICETTI, Vincent (b. 1915)

- 11 **Infanta Marina**, Op. 83 (*Elkan-Vogel*) 9'51  
Reflections on a poem by Wallace Stevens  
for viola and piano

WIENIAWSKI, Henryk (1835-1880)

- 12 **Rêverie** for viola and piano (*Int. Music Co.*) 6'52

BRIDGE, Frank (1879-1941)

- 13 **There is a willow grows aslant  
a Brook** (1927) (*M/s*) 8'15  
Arranged for viola and piano by Benjamin Britten

LISZT, Franz (1811-1886)

- 14 **Romance oubliée** (*Sikorski*) 4'19  
for viola and piano

**Nobuko Imai**, viola  
**Roland Pöntinen**, piano