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BIS-CD-834 STEREO

DDD

Total playing time: 62'30

PÄRT, Arvo (b. 1935)

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| | Collage sur BACH (1964) (<i>Sikorski</i>) | 7'30 |
| | for string orchestra (II: with oboe and harpsichord/piano) | |
| 1 | I. Toccata | 2'41 |
| 2 | II. Sarabande (Marja Talka , oboe; Jouko Laivuori , harpsichord/piano) | 3'01 |
| 3 | III. Ricercar | 1'40 |
| 4 | Fratres (1977/1991) (<i>Universal Edition, Wien</i>) | 9'27 |
| | for string orchestra and percussion (Juho Vartiainen , percussion) | |
| 5 | Cantus in memoriam Benjamin Britten (1977) | 6'46 |
| | for string orchestra and bell (Juho Vartiainen , bell) (<i>Universal Edition, Wien</i>) | |
| 6 | Summa (1991) for string orchestra (<i>Universal Edition, Wien</i>) | 5'07 |
| 7 | Festina lente (1988/1990) for string orchestra (<i>Universal Edition, Wien</i>) | 5'43 |
| | Tabula rasa (1977) (<i>Universal Edition, Wien</i>) | 26'00 |
| | for string orchestra, two violins and prepared piano | |
| 8 | I. Ludus. <i>Con moto</i> | 9'50 |
| 9 | II. Silentium. <i>Senza moto</i> | 16'04 |
| | (Jan Söderblom , violin I; Tero Latvala , violin II; Jouko Laivuori , piano) | |

Tapiola Sinfonietta conducted by **Jean-Jacques Kantorow**