



BACH
COLLEGIUM
JAPAN

COMPACT
disc
DIGITAL AUDIO



BIS-CD-841 STEREO

DDD

Total playing time: 78'17

BACH, Johann Sebastian (1685-1750)

Cantata No. 18, 'Gleichwie der Regen und Schnee vom Himmel fällt', BWV 18

13'58

- [1] 1. Sinfonia 2'45
- [2] 2. Rezitativ (Baß) 1'09
- [3] 3. Choral (Litanei) und Rezitativ (Tenor, Baß) 5'37
- [4] 4. Arie (Sopran) 3'16
- [5] 5. Choral 1'07

Cantata No. 152, 'Tritt auf die Glaubensbahn', BWV 152

17'29

- [6] 1. Sinfonia 3'16
- [7] 2. Arie (Baß) 2'33
- [8] 3. Rezitativ (Baß) 1'45
- [9] 4. Arie (Sopran) 4'34
- [10] 5. Rezitativ (Baß) 1'24
- [11] 6. Arie (Duett) (Sopran/Baß) 3'55

Cantata No. 155, 'Mein Gott, wie lang, ach lange', BWV 155

12'58

- [12] 1. Rezitativ (Sopran) 1'57
- [13] 2. Arie (Duett) (Alt/Tenor) 5'06
- [14] 3. Rezitativ (Baß) 2'13

[15] 4. Arie (Sopran)

2'39

[16] 5. Choral

0'59

Cantata No. 161, 'Komm, du süße Todesstunde', BWV 161

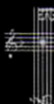
19'14

- [17] 1. Arie (mit Choral) (Alt) 5'22
- [18] 2. Rezitativ (Tenor) 2'00
- [19] 3. Arie (Tenor) 5'00
- [20] 4. Rezitativ (Alt) 2'27
- [21] 5. Chor 2'52
- [22] 6. Choral 1'26

Cantata No. 143, 'Lobe den Herrn, meine Seele', BWV 143

12'53

- [23] 1. Chor 1'14
- [24] 2. Choral (Sopran) 1'53
- [25] 3. Rezitativ (Tenor) 0'24
- [26] 4. Arie (Tenor) 3'11
- [27] 5. Arie (Baß) 1'41
- [28] 6. Arie (mit Choral) (Tenor) 2'08
- [29] 7. Chor und Choral 2'13



Bach Collegium Japan directed by Masaaki Suzuki

Vocal Soloists: Midori Suzuki, soprano [BWV 18, 152, 155]; Ingrid Schmithüsen, soprano [BWV 143];

Yoshikazu Mera, counter-tenor [BWV 155, 161]; Makoto Sakurada, tenor [BWV 18, 155, 161, 143];

Peter Kooij, bass [BWV 18, 152, 155, 143]

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