



COMPACT
disc
DIGITAL AUDIO



BIS-CD-865 STEREO

DDD

Total playing time: 68'19

VIVALDI, Antonio (c.1675-1741)

Concerto in C major, RV 443 11'03

for flautino, strings and basso continuo

- | | | |
|---|---------------------------|------|
| 1 | I. <i>Allegro</i> | 3'50 |
| 2 | II. <i>Largo</i> | 4'17 |
| 3 | III. <i>Allegro molto</i> | 2'55 |

Concerto in D major, RV 428, 'Il Gardellino' 9'35

for alto recorder, strings and basso continuo

- | | | |
|---|----------------------|------|
| 4 | I. <i>Allegro</i> | 3'51 |
| 5 | II. <i>Cantabile</i> | 2'54 |
| 6 | III. <i>Allegro</i> | 2'47 |

Concerto in A minor, RV 108 7'52

for alto recorder, two violins & basso continuo

- | | | |
|---|---------------------|------|
| 7 | I. <i>Allegro</i> | 3'02 |
| 8 | II. <i>Largo</i> | 2'22 |
| 9 | III. <i>Allegro</i> | 2'22 |

Concerto in C major, RV 444 9'49

for flautino, strings and basso continuo

- | | | |
|----|-----------------------------|------|
| 10 | I. <i>Allegro non molto</i> | 4'31 |
| 11 | II. <i>Largo</i> | 2'16 |
| 12 | III. <i>Allegro molto</i> | 3'00 |

Concerto in G major, RV 435 7'17

for alto recorder, strings and basso continuo

- | | | |
|----|---------------------|------|
| 13 | I. <i>Allegro</i> | 2'32 |
| 14 | II. <i>Largo</i> | 2'26 |
| 15 | III. <i>Allegro</i> | 2'18 |

Concerto in D major, RV 92 10'25

for alto recorder, violin and basso continuo

- | | | |
|----|----------------------|------|
| 16 | I. <i>Allegro</i> | 3'41 |
| 17 | II. <i>[Andante]</i> | 3'48 |
| 18 | III. <i>Allegro</i> | 2'56 |

Concerto in A minor, RV 445 10'30

for flautino, strings and basso continuo

- | | | |
|----|-----------------------|------|
| 19 | I. <i>Allegro</i> | 4'28 |
| 20 | II. <i>Larghetto</i> | 2'37 |
| 21 | III. <i>[Allegro]</i> | 3'22 |

Dan Laurin, recorders Bach Collegium Japan

Natsumi Wakamatsu, violin I;
Azumi Takada, violin II; Yoshiko Morita, viola;
Hidemi Suzuki, cello; Ken'ichi Naito, double bass;
Masaaki Suzuki, harpsichord/organ