



BIS-CD-867 STEREO



Total playing time: 79'59

COMPACT  
disc  
DIGITAL AUDIO

## BACH, Carl Philipp Emanuel (1714-1788)

### Concerto in G major, H. 444 (W.34) (M/s) 25'28

- |   |                            |       |
|---|----------------------------|-------|
| 1 | I. <i>Allegro di molto</i> | 11'34 |
| 2 | II. <i>Largo</i>           | 7'57  |
| 3 | III. <i>Presto</i>         | 5'52  |

### Concerto in F major, H. 443 (W.33) (M/s) 26'01

- |   |                           |      |
|---|---------------------------|------|
| 4 | I. <i>Allegretto</i>      | 9'32 |
| 5 | II. <i>Adagio</i>         | 8'54 |
| 6 | III. <i>Allegro assai</i> | 7'32 |

### Concerto in B minor, H. 440 (W.30) (M/s) 28'13

- |   |                            |       |
|---|----------------------------|-------|
| 7 | I. <i>Allegro di molto</i> | 10'32 |
| 8 | II. <i>Adagio</i>          | 9'31  |
| 9 | III. <i>Allegro</i>        | 8'10  |

**Miklós Spányi**, tangent piano

**Concerto Armonico** (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**