



BIS-CD-868 STEREO

DDD

Total playing time: 70'42

 COMPACT
 disc
 DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in E flat major, H. 446 (W.35) (<i>M/s</i>)		18'14
1	I. <i>Allegro ma non troppo</i>	7'07
2	II. <i>Adagio sostenuto</i>	6'31
3	III. <i>Allegro assai</i>	4'29
Sonatina in D major, H. 449 (W.96) (<i>M/s</i>)		17'42
World Première Recording		
4	I. <i>Andante ed arioso</i>	3'07
5	II. Cembalo solo	2'58
6	III. (<i>Andante ed arioso</i> , continued)	3'34
7	IV. Cembalo solo	2'07
8	V. (<i>Andante ed arioso</i> , continued)	3'15
9	VI. <i>Allegro</i>	2'39
Concerto in C minor, H. 407 (W.5) (<i>M/s</i>)		23'34
World Première Recording		
10	I. <i>Allegro moderato</i>	8'54
11	II. <i>Arioso</i>	8'51
12	III. <i>Allegro spiritoso</i>	5'40
Sonatina in G major, H. 451 (W.98) (<i>M/s</i>)		09'55
World Première Recording		
13	I. <i>Larghetto</i>	2'55
14	II. <i>Allegro</i>	4'12
15	III. <i>Alla Polacca</i>	2'45

Miklós Spányi, tangent piano
Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**