



BIS-870 | CD

NINO ROTA (1911-79)

COMPACT
disc
DIGITAL AUDIO

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| 1) | PICCOLA OFFERTA MUSICALE for wind quintet (1943) | 3'40 |
| | FELIX RENGGLI <i>flute</i> · HEINZ HOLLIGER <i>oboe</i> · ELMAR SCHMID <i>clarinet</i>
KLAUS THUNEMANN <i>bassoon</i> · RADOVAN VLATKOVIC <i>horn</i> | |
| 2-3) | SARABANDA E TOCCATA for harp (1945) | 7'14 |
| | MARIA GRAF <i>harp</i> | |
| 4-6) | TRIO FOR FLUTE, VIOLIN AND PIANO (1958) | 12'20 |
| | SHARON BEZALY <i>flute</i> · GIDON KREMER <i>violin</i> · OLEG MAISENBERG <i>piano</i> | |
| 7) | IPPOLITO GIOCA for piano (1930) | 1'22 |
| | MARINO FORMENTI <i>piano</i> | |
| 8) | IL PRESEPIO for soprano and string quartet (1928) | 6'35 |
| | ANNA MARIA PAMMER <i>soprano</i> · THE HAGEN QUARTET | |
| 9) | CANTILENA from 'Sette pezzi per bambini' (1971) | 1'52 |
| | MASCHA SMIRNOV <i>piano</i> | |
| 10) | INTERMEZZO for viola and piano (c. 1945) | 8'40 |
| | GÉRARD CAUSSÉ <i>viola</i> · ALENA CHERNUSHENKO <i>piano</i> | |
| 11) | PUCCEITINO NELLA GIUNGLA from 'Sette pezzi per bambini' | 2'15 |
| | MASCHA SMIRNOV <i>piano</i> | |
| 12-16) | NONET (1959-77) | 26'20 |
| | SHARON BEZALY <i>flute</i> · MARKUS DEUTER <i>oboe</i> · BERNHARD ZACHHUBER <i>clarinet</i>
LORELEI DOWLING <i>bassoon</i> · VOLKER ALTMANN <i>horn</i> · HANNA WEINMEISTER <i>violin</i>
FIRMIAM LERMER <i>viola</i> · HOWARD PENNY <i>cello</i> · ERICH HEHENBERGER <i>double bass</i> | |

Recorded live at the 1996 Lockenhaus Festival

TT: 71'52

MADE IN THE EU

