



BIS-CD-884 STEREO

DDD

Total playing time: 76'00

COMPACT
disc
DIGITAL AUDIO**IVES, Charles** (1874-1928)**[1] Processional 'Let there be light' *** (1901) (*Peer International Corporation*) **2'47****Anonymous** (16th century), arr. **Ulrich Dieckmann****[2]-[5] Scottish Dances** (*Musica Britannica, M/s*) **6'02****FERRABOSCO II, Alfonso** (ca. 1572-1628), arr. **Hermann Bäumer****[6] Fantasia on the hexachord** (*Jacobean Consort Mus. M/s*) **5'00****BOURGEOIS, Derek** (b. 1941)**[7]-[9] Trombone Quartet, Op. 117** (*M/s*) **12'01****WOUD, Nick** (b. 1955)**[10]-[12] Serenade for Bass Trombone solo and four Tenor Trombones †** (1993) (*Vern Kagarice Brass Editions*) **17'35****ANDRESEN, Mogens** (b. 1945)**[13]-[15] Three Swedish Tunes** (1983) (*Danish Brass Publications, Solrodstrand*) **11'30****PREMRU, Raymond** (b. 1934)**[16] In memoriam** (1967) (*Ensemble Publications, Buffalo*) **5'45****DEAN, Brett** (b. 1961)**[17] Night's Journey** (1997) for four trombones (*M/s*) **13'13**

Triton Trombone Quartet

Olaf Ott • Ulrich Dieckmann • Ulrich Behrends • Hermann Bäumer

* Bjørn Kåre Moe and Ingo Petry (the Marcussen organ in the Oscar Church, Stockholm)

† Ben van Dijk, bass trombone

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