



BIS-CD-889 STEREO

DDD

Total playing time: 57'09

NIGHTINGALE — Japanese Art Songs

NAKATA, Yoshinao (b. 1923)

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| 1 | Cherry Blossoms Lane | 2'24 |
| | (Text: Shu-ichi Kato) (<i>Ongaku-no-tomo-sha</i>) | |

YAMADA, Kosaku (1886-1965)

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| | Song of AIYAN | 11'08 |
| | (Texts: Hakushu Kitahara) (<i>Shunja-sha</i>) | |

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| 2 | 1. NOSKAI | 2'03 |
| 3 | 2. Rabbit-Ear Irides | 1'37 |
| 4 | 3. Song of AIYAN | 1'29 |
| 5 | 4. Higanbana (Amaryllises) | 3'40 |
| 6 | 5. Caprice | 2'05 |

DAN, Ikuma (b. 1924)

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| | Six Songs for Children | 12'26 |
| | (Texts: Hakushu Kitahara) (<i>Ongaku-no-tomo-sha</i>) | |

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| 7 | 1. The Weasel | 1'48 |
| 8 | 2. Gourds | 1'44 |
| 9 | 3. Autumn Fields | 2'49 |
| 10 | 4. Saury Fish | 1'39 |
| 11 | 5. Karariko | 1'39 |
| 12 | 6. The Snow Maiden | 2'37 |

HAYASAKA, Fumio (1914-1955)

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| 13 | Uguisu (Nightingale) | 4'16 |
| | (Text: Haruo Sato) (<i>Ongaku-no-tomo-sha</i>) | |

FUKAI, Shiro (1907-1952)

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| | Japanese Flute | 10'45 |
| | (Texts: Hakushu Kitahara) (<i>Ongaku-no-tomo-sha</i>) | |

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| 14 | 1. Ina | 2'40 |
| 15 | 2. Sailing Out | 6'15 |
| 16 | 3. Yanshichi of Yabe | 1'43 |

Gunilla von Bahr, piccolo/flute/alto flute

HAYASHI, Hikaru (b. 1931)

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| | Four Songs of Dusk | 10'20 |
| | (Texts: Shuntaro Tanikawa) (<i>Zen-on</i>) | |

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| 17 | 1. Dusk is a huge book... | 1'38 |
| 18 | 2. Who turns the light off... | 3'38 |
| 19 | 3. In the next room with nobody in... | 3'04 |
| 20 | 4. For the night to receive the dead... | 1'58 |

BEKKU, Sadao (b. 1922)

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| 21 | Cherry Blossoms Lane | 4'06 |
| | (Text: Shu-ichi Kato) (<i>Ongaku-no-tomo-sha</i>) | |

Yoshikazu Mera, counter-tenor
Kikuko Ogura, piano