

MASAKAZU NATSUDA (b. 1968)

1) WEST, OR EVENING SONG IN AUTUMN (1996) for soprano saxophone and percussion 12'11

ICHIRO NODAÏRA (b. 1953)

2) ARABESQUE III (1983) for alto saxophone and piano 11'45

FUMINORI TANADA (b. 1961)

3) MYSTERIOUS MORNING III (1996) for soprano saxophone solo 6'05

HOSHIO HOSOKAWA (b. 1955)

4) VERTICAL TIME STUDY II (1993/94) for tenor saxophone, piano and percussion 11'35

TŌRU TAKEMITSU (1930–96)

5) DISTANCE (1972) for soprano saxophone solo 8'25

YOSHIHISA TAIÐA (1937–2005)

6) PÉNOMBRES VI (1996) for alto saxophone and piano 10'10

Joji YUASA (b. 1929)

7) NOT I, BUT THE WIND... (1976) for alto saxophone and amplification/reverberation 9'58

KAREN TANAKA (b. 1961)

8) NIGHT BIRD (1996) for alto saxophone and tape 8'15

TT: 79'40

CLAUDE DELANGLE soprano/alto/tenor saxophone
ODILE DELANGLE piano · JEAN GEOFFROY percussion

MADE IN THE EU

