



BIS-890 | CD

THE JAPANESE SAXOPHONE

COMPACT
disc
DIGITAL AUDIO

BIS-890 THE JAPANESE SAXOPHONE · CLAUDE DELANGLE

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|----|---|-------|
| | MASAKAZU NATSUDA (b. 1968) | |
| 1) | WEST, OR EVENING SONG IN AUTUMN (1996)
for soprano saxophone and percussion | 12'11 |
| | ICHIRO NODAI'RA (b. 1953) | |
| 2) | ARABESQUE III (1983) for alto saxophone and piano | 11'45 |
| | FUMINORI TANADA (b. 1961) | |
| 3) | MYSTERIOUS MORNING III (1996) for soprano saxophone solo | 6'05 |
| | HOSHIO HOSOKAWA (b. 1955) | |
| 4) | VERTICAL TIME STUDY II (1993/94)
for tenor saxophone, piano and percussion | 11'35 |
| | TÔRU TAKEMITSU (1930-96) | |
| 5) | DISTANCE (1972) for soprano saxophone solo | 8'25 |
| | YOSHIHISA TAÏRA (1937-2005) | |
| 6) | PÉNOMBRES VI (1996) for alto saxophone and piano | 10'10 |
| | JOJI YUASA (b. 1929) | |
| 7) | NOT I, BUT THE WIND... (1976)
for alto saxophone and amplification/reverberation | 9'58 |
| | KAREN TANAKA (b. 1961) | |
| 8) | NIGHT BIRD (1996) for alto saxophone and tape | 8'15 |

TT: 79'40

CLAUDE DELANGLE *soprano/alto/tenor saxophone*

ODILE DELANGLE *piano* · JEAN GEOFFROY *percussion*

Recording producers: Jens Braun, Robert Suff
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MADE IN THE EU



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