


 COMPACT
disc
DIGITAL AUDIO


BIS-CD-905 STEREO

DDD

Total playing time: 74'00

MUSSORGSKY, Modest (1839-1881)

From Boris Godunov

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| [1] Coronation Scene | 8'41 |
| [2] Polonaise | 3'31 |
| (from the Garden of Sandomir Castle Scene) | |

From Khovanshchina

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| [3] Prelude (Dawn over the Moscow River) | 5'21 |
| [4] Dance of the Persian Slave Girls | 6'05 |
| (Act 4, Scene 1) | |
| [5] Prelude to Act 4, Scene 2 and | |
| The Banishment of Prince Golitsyn | 4'58 |

From Sorochintsy Fair

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| [6] Fair Scene (Act 1) | 4'37 |
| [7] Gopak (Hopak) (Act 3, Scene 2) | 1'41 |

Pictures from an Exhibition 36'56

From hand-written manuscript

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| [8] Promenade | 1'46 |
| [9] No. 1. Gnomus | 2'46 |
| [10] [Promenade] | 0'57 |

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| [11] No. 2. Il vecchio Castello | 4'43 |
| [12] [Promenade] | 0'43 |
| [13] No. 3. Tuileries | 0'55 |
| (Disputes d'enfants après jeux) | |
| [14] No. 4. Bydło | 3'39 |
| [15] [Promenade] | 0'50 |
| [16] No. 5. Ballet of the Unhatched Chicks | 1'06 |
| [17] No. 6. 'Samuel' Goldenberg und 'Schmuyle' | 2'32 |
| [18] Promenade | 1'46 |
| [19] No. 7. Limoges. Le marché | 1'20 |
| (La grande nouvelle) | |
| [20] No. 8. Catacombae (Sepulcrum romanum) | 2'18 |
| [21] Con mortuis in lingua mortua. | 2'16 |
| [22] No. 9. The Hut on Fowl's Legs (Baba-Yaga) | 3'17 |
| [23] No. 10. The Giant Gate | 6'04 |
| (in the Capital, in Kiev) | |

Noriko Ogawa, piano

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