



BIS-CD-908 STEREO

World Première Recording



Total playing time: 59'58



HAUKUR Tómasson (b. 1960)

Fjórði söngur Guðrúnar (Guðrún's 4th Song) (1994-96) (M/s) **59'29**

[1]	Prologue	Guðrún	1'58
[2]	Sigurður's Journey	3 Norns	1'55
[3]	Brynhildur		3'28
[4]	The Wedding Night	Brynhildur	6'25
[5]	Guðrún's Grief	Guðrún	6'14
[6]	The Messenger	Knéfröður	1'44
[7]	Dreams	Knéfröður, Kostbera, Atli, Atli's sons (Erpur and Eitill)	14'08
[8]	The Trap		2'49
[9]	Högni's Death		3'50
[10]	Gunnar's Death		3'19
[11]	The Feast	Atli, Atli's men	6'32
[12]	Exodus	Guðrún	6'05

Berit Mæland, soprano (Guðrún) • **Merete Sveistrup**, soprano (Kostbera, norn) •

Ulla Kudsk Jensen, mezzo-soprano (Glaumvör, norn) • **Isabel Piganiol**, mezzo-soprano (Brynhildur) •

Rudi Sisseck, bass-baritone (Atli) • **Sverrir Guðjónsson**, counter-tenor (Knéfröður, norn) •

Pórunn A. Kristjánsdóttir, soprano (Erpur) • **Herdís A. Jónasdóttir**, alto (Eitill) •

Fóstræður Male Choir (Atli's men)

Caput Ensemble conducted by **Christian Eggen**

Guðrún's 4th Song was first produced in Copenhagen in 1996 by Operanord and was created by Lucy Bailey (director), Louise Beck (stage designer), Peter Laugesen (writer) and Haukur Tómasson (composer).

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