



BIS-CD-914 STEREO



Total playing time: 69'05

COMPACT
disc
DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in G major, H. 419 (W. 16) *(M/s)* **24'28**

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|---|-------------------------|------|
| 1 | I. <i>Allegro</i> | 7'45 |
| 2 | II. <i>Adagio assai</i> | 8'05 |
| 3 | III. <i>Allegretto</i> | 8'21 |

Sonatina in F major, H. 452 (W. 99) *(M/s)* **World Première Recording 22'12**

- | | | |
|---|---------------------|-------|
| 4 | I. <i>Largo</i> | 6'58 |
| 5 | II. <i>Allegro</i> | 3'34 |
| 6 | III. <i>Andante</i> | 11'22 |

Concerto in B flat major, H. 447 (W. 36) *(M/s)* **World Première Recording 21'57**

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|---|---------------------------|------|
| 7 | I. <i>Allegro</i> | 7'39 |
| 8 | II. <i>Poco adagio</i> | 7'50 |
| 9 | III. <i>Allegro assai</i> | 6'17 |

Miklós Spányi, tangent piano

Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**