



Sinfonia Lahti



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BIS-CD-918 STEREO

DDD

Total playing time: 78'25

SIBELIUS, Johan (Jean) Christian Julius (1865-1957)

Karelia Suite

17'09

Op. 11 (1893) (M/s / Breitkopf & Härtel)

Version using original scoring

- 1 I. Intermezzo, *Moderato* 3'46
- 2 II. Ballade. Dansen i rosenlund:
'Häll om en afton...' *Tempo di menuetto* 9'08
- 3 III. Alla marcia, *Moderato* 4'08

Kung Kristian II (King Christian II)

30'45

Op. 27 (1898) (K.F.W. / Breitkopf & Härtel)

Incidental music to the play by Adolf Paul

First complete recording using original scoring

Movements composed for the February 1898 production:

- 4 [Overture] Elegy, *Lento assai* 5'50
- 5 Musette, *Allegretto* 2'06
- 6 Menuetto, *Non troppo lento* 1'51
- 7 Sängen om korsspindeln (Fool's Song of the Spider).
'Bak villande skog...' *Moderato* 4'11

Movements composed during the summer of 1898:

- 8 Nocturne, *Moderato* 6'20
- 9 Serenade, *Moderato assai* 4'22
- 10 Ballade, *Allegro molto - Vivace* 5'32

Pelléas och Mélisande

29'19

(Pelléas and Mélisande)

Op. 46 (1905) (M/s / Lénan)

Incidental music to the play by Maurice Maeterlinck
(Swedish translation: Bertel Gripenberg)

First complete recording using original scoring

- 11 No. 1. Förspel (Prelude), *Grave e largamente* 2'53
- 12 No. 2. *Andantino con moto* 4'10
- 13 No. 3. *Adagio* 2'02
- 14 No. 4. Förspel (Prelude), *Commodo* 1'53
- 15 No. 5. Förspel (Prelude), *Con moto (ma non tanto)* 1'59
- 16 No. 6. *Tranquillo* 'De trenne blinda systrar'
Anna-Lisa Jakobsson, mezzo-soprano 2'17
- 17 No. 7. *Andantino pastorale* 1'52
- 18 No. 8. Förspel (Prelude), *Allegretto* 2'47
- 19 No. 9. [no tempo marking] 3'00
- 20 No. 10. Förspel (Prelude), *Andante* 5'38

Lahti Symphony Orchestra

(Sinfonia Lahti) Leader: Jyrki Lasonpalo

conducted by **Osmo Vänskä**

Full details: please see enclosed booklet

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