



COMPACT
disc
DIGITAL AUDIO



BIS-CD-920 STEREO

DDD

Total playing time: 61'28

TAKEMITSU, Tōru (1930-1996)

- | | | |
|---|--|-------|
| 1 | Between tides ^A (1993) for violin, cello and piano (<i>Schott</i>) | 14'57 |
| 2 | Landscape I (1961) for string quartet (<i>Salabert</i>) | 7'21 |
| 3 | Distance de fée ^B (1951) for violin and piano (<i>Schott</i>) | 7'09 |
| | Rocking mirror daybreak (1983) for violin duo (<i>Schott</i>) | 12'22 |
| 4 | Autumn | 3'00 |
| 5 | Passing Bird | 3'41 |
| 6 | In the Shadow | 2'34 |
| 7 | Rocking Mirror | 2'49 |
| 8 | Hika ^A (1966) for violin and piano (<i>Salabert</i>) | 4'36 |
| 9 | A Way a Lone (1980) for string quartet (<i>Schott</i>) | 13'09 |

Ensemble Kai

Hidéki Nagano, piano • Ethica Ogawa, violin^A • Takeshi Takezawa, violin^B •
Hiroto Tobisawa, viola • Atsushi Sakai, cello

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MADE IN AUSTRIA