


 COMPACT
disc
DIGITAL AUDIO


BIS-CD-923 STEREO

DDD

Total playing time: 77'23

ALBÉNIZ, Isaac (1860-1909)

Iberia (1^{er} Cahier) (c. 1905) (UME) 18'18

- | | | |
|-----|---------------------|------|
| [1] | Evocation | 6'04 |
| [2] | El Puerto | 3'51 |
| [3] | Fête-Dieu à Séville | 8'13 |

12 Piezas Características, Op. 92 (c. 1888/1889) 51'57

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| [4] | Gavota (A. Romero) | 2'43 |
| [5] | Minuetto a Sylvia (Casa Dotésio) | 3'10 |
| [6] | Barcarola (Ciel sans nuages) (A. Romero) | 4'10 |
| [7] | Plegaria (UME) | 5'48 |
| [8] | Conchita (Polka) (Casa Dotésio) | 3'38 |
| [9] | Pilar (Wals) (A. Romero) | 5'41 |
| [10] | Zambra (A. Romero) | 4'13 |
| [11] | Pavana (A. Romero) | 4'58 |
| [12] | Polonesa (A. Romero) | 4'41 |
| [13] | Mazurka (Casa Dotésio) | 5'30 |
| [14] | Staccato (Capricho) (Casa Dotésio) | 2'21 |
| [15] | Torre Bermeja (Serenata) (A. Romero) | 4'03 |

[16] Mallorca (Barcarola), Op. 202 (c. 1891) (UME) 6'05

Miguel Baselga, piano

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