



BIS-CD-924 STEREO



Total playing time: 79'30



NILSSON, Torsten (b. 1920)

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| [1] | Consolamini, consolamini, popule meus (<i>Bärenreiter</i>)
Geistliches Konzert für hohe Stimme und Orgel, Op. 16 (1965) | 12'55 |
| [2]-[8] | Ecce venit cum nubibus (<i>Swedish Music Information Centre</i>)
Septem cantica brevia, Vox et Organum, Op. 35 (1970) | 14'02 |
| [9] | Signati ex gentibus (<i>Swedish Music Information Centre</i>)
Geistliches Konzert für Vocalstimme und Orgel, Op. 36 (1970) | 10'56 |
| [10] | Deuterostopi for organ solo, Op. 46 (1971) (<i>Swedish Music Information Centre</i>) | 12'54 |
| [11] | Lamento (<i>Swedish Music Information Centre</i>)
Vokalis för sopran och orgel (1972)
från långfredagsoratoriet <i>Nox Angustiae</i> , Op. 22 (1968/1972) | 8'13 |
| [12]-[14] | Tre koraler till texter av Anders Frostenson, Op. 44 (1972) (<i>Swedish Music Information Centre</i>) | 6'09 |
| [15] | Vocatio Isaiae (<i>Swedish Music Information Centre</i>)
Geistliches Konzert für Sopran und Orgel, Op. 69 (1976) | 12'50 |

Mona Julsrud, soprano

Björn Kåre Moe, the Marcussen organ of the Oscar's Church, Stockholm

Assistant: Kristine Kaasa Moe