



BIS-CD-927 STEREO



Total playing time: 78'49



MAGNARD, Albéric (1865-1914)

Symphony No. 1 in C minor, Op. 4 *(Éditions Salabert)* **33'38**

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| ① | I. <i>Strepitoso – Andante – Allegro marcato – Andante</i> | 10'27 |
| ② | II. <i>Religioso. [Largo] – Andante – Largo</i> | 9'44 |
| ③ | III. <i>Presto</i> | 4'02 |
| ④ | IV. <i>Molto energico – Meno mosso – 1^{er} Tempo – Largo</i> | 9'07 |

Symphony No. 3 in B flat minor, Op. 11 *(Éditions Salabert)* **44'19**

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| ⑤ | I. <i>Introduction et ouverture. Modéré – Vif – Mouvement de l'introduction</i> | 15'14 |
| ⑥ | II. <i>Danses. Très vif – Dédoublez – 1^{er} Mouvement</i> | 6'29 |
| ⑦ | III. <i>Pastorale. Modéré</i> Oboe solo: Christiane Brommann | 11'44 |
| ⑧ | IV. <i>Finale. Vif</i> Trombone solo: Per Kristian Svensen | 10'33 |

Malmö Symphony Orchestra (Malmö SymfoniOrkester)

Thomas Sanderling, conductor