



BIS-CD-933 STEREO



Total playing time: 66'50



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FOULDS, John (1880-1939)**Essays in the Modes, Op. 78 (1928)** *(Hatton & Rose / Edition Maurice Senart)***23'19**

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|------------|-----------------------------|------|
| [1] | 1. Exotic (Mode II A) | 5'17 |
| [2] | 2. Ingenuous (Mode V K) | 2'53 |
| [3] | 3. Introversive (Mode II C) | 4'39 |
| [4] | 4. Military (Mode V E) | 2'15 |
| [5] | 5. Strophic (Mode V L) | 5'15 |
| [6] | 6. Prismic (Mode II P) | 2'20 |

Music-Pictures Group VI (Gaelic Melodies), Op. 81 (1924) *(Hatton & Rose)***6'34**

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|------------|------------------------|------|
| [7] | 1. The Dream of Morven | 2'06 |
| [8] | 2. Deirdrè Crooning | 2'43 |
| [9] | 3. Merry Macdoon | 1'37 |

[10] Variazioni ed Improvvisati su un Tema Originale, Op. 4 (c. 1900) *(Hatton & Rose)***14'06****Music-Pictures Group VII (Landscapes), Op. 13 (c. 1927)** *(Hatton & Rose)***5'49**

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|-------------|---------------------------------------|------|
| [11] | 1. Moonrise: Sorrento (after Morelli) | 2'47 |
| [12] | 2. Nightfall: Luxor (after Cameron) | 2'55 |

[13] English Tune with Burden, Op. 89 (c. 1913-14) *(Hatton & Rose)***4'41****[14] Egoistic (Mode V L), Essay in a Mode for Piano Solo without opus number** *(Hatton & Rose)***3'39****[15] April – England, Op. 48 No. 1 (1926)** *(Hatton & Rose)***6'40****Kathryn Stott, piano**

Producer and balance engineer: Jens Braun

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MADE IN AUSTRIA

BIS-CD-933 – John Foulds: Piano Music – Kathryn Stott, piano

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