


 COMPACT
disc
DIGITAL AUDIO


BIS-CD-955 STEREO

DDD

Total playing time: 58'54

HÄNDEL, Georg Friedrich (1685-1759)

'Sonata a Flauto e Cembalo'

in A minor, HWV 362

15'51

- | | | |
|-----|---------------------|------|
| [1] | I. <i>Larghetto</i> | 2'22 |
| [2] | II. <i>Allegro</i> | 2'48 |
| [3] | III. <i>Adagio</i> | 2'08 |
| [4] | IV. <i>Allegro</i> | 3'33 |

'Sonata a Flauto e Cembalo'

in F major, HWV 369

7'22

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|-----|----------------------------|------|
| [5] | I. <i>Grave</i> | 2'18 |
| [6] | II. <i>Allegro</i> | 2'12 |
| [7] | III. <i>Alla Siciliana</i> | 1'06 |
| [8] | IV. <i>Allegro</i> | 1'44 |

'Sonata a Flauto e Cembalo'

in C major, HWV 365

10'58

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|------|-------------------------------|------|
| [9] | I. <i>Larghetto</i> | 2'42 |
| [10] | II. <i>Allegro</i> | 2'07 |
| [11] | III. <i>Larghetto</i> | 1'59 |
| [12] | IV. <i>A Tempo di Gavotta</i> | 1'57 |
| [13] | V. <i>Allegro</i> | 2'11 |

Sonata in D minor, HWV 367a

15'00

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|------|-------------------------------|------|
| [14] | I. <i>Largo</i> | 2'25 |
| [15] | II. <i>Vivace</i> | 3'14 |
| [16] | III. <i>Furioso</i> | 2'02 |
| [17] | IV. <i>Adagio</i> | 1'12 |
| [18] | V. <i>Alla breve</i> | 1'39 |
| [19] | VI. [<i>Andante</i>] | 2'36 |
| [20] | VII. <i>A tempo di menuet</i> | 1'48 |

Sonata in B flat major, HWV 377

5'37

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|------|------------------------|------|
| [21] | I. [<i>Corrente</i>] | 1'49 |
| [22] | II. <i>Adagio</i> | 1'27 |
| [23] | III. <i>Allegro</i> | 2'19 |

'Sonata a Flauto e Cembalo'

in G minor, HWV 360

7'49

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|------|---------------------|------|
| [24] | I. <i>Larghetto</i> | 2'09 |
| [25] | II. <i>Andante</i> | 3'01 |
| [26] | III. <i>Adagio</i> | 0'45 |
| [27] | IV. <i>Presto</i> | 1'52 |

Dan Laurin, alto recorder

Masaaki Suzuki, harpsichord/organ • Hidemi Suzuki, baroque cello