



BIS-CD-964 STEREO



Total playing time: 73'10

COMPACT
disc
DIGITAL AUDIO**BACH, Carl Philipp Emanuel** (1714-1788)**Sonata in B flat major, H. 116 (W. 62/16)****12'14**

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|----------|------------------------|------|
| 1 | I. <i>Allegro</i> | 6'41 |
| 2 | II. <i>Andante</i> | 3'09 |
| 3 | III. <i>Allegretto</i> | 2'16 |

Sonata in G major, H. 119 (W. 62/19)**15'15**

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|----------|-------------------------|------|
| 4 | I. <i>Allegro assai</i> | 5'04 |
| 5 | II. <i>Andante</i> | 4'07 |
| 6 | III. <i>Presto</i> | 5'58 |

Sechs Leichte Claviersonaten (Six Easy Keyboard Sonatas), Nos. 1-3**Sonata in C major, H. 162 (W. 53/1)****16'45**

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|----------|-------------------------------------|------|
| 7 | I. <i>Allegretto ed arioso</i> | 8'08 |
| 8 | II. <i>Andantino, con tenerezza</i> | 6'45 |
| 9 | III. <i>Presto</i> | 1'42 |

Sonata in B flat major, H. 180 (W. 53/2)**12'49**

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|-----------|-----------------------------------|------|
| 10 | I. <i>Allegretto grazioso</i> | 5'19 |
| 11 | II. <i>Larghetto</i> | 3'25 |
| 12 | III. <i>Allegro ma non presto</i> | 3'55 |

Sonata in A minor, H. 181 (W. 53/3)**14'41**

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|-----------|---------------------------|------|
| 13 | I. <i>Allegro</i> | 6'51 |
| 14 | II. <i>Poco andante</i> | 3'46 |
| 15 | III. <i>Allegro assai</i> | 3'58 |

Miklós Spányi, clavichord

Producer and Balance engineer: Stephan Reh

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