



BIS-CD-965 STEREO

DDD

Total playing time: 63'15

COMPACT
disc
DIGITAL AUDIO

PEPUSCH, John Christopher [Johann Christoph] (1667-1752)	
[1]-[4] Cantata V: Corydon (1710)	8'48
FINGER, Gottfried (1660-1723)	
[5] A Ground by Mr. Finger (from <i>The Division Flute</i> , 1708)	2'56
PEPUSCH, John Christopher [Johann Christoph] (1667-1752)	
[6]-[8] Cantata I: Love frowns in Beauteous Myra's Eyes (1720)	10'18
PAISIBLE, James (1650-1721)	
[9] From Sonata in F: First movement (Vivace)	1'39
PEPUSCH, John Christopher [Johann Christoph] (1667-1752)	
[10]-[13] Cantata II: Cleora (1720)	8'59
PAISIBLE, James (1650-1721)	
[14]-[16] Three movements from Sonata in D minor	4'31
PEPUSCH, John Christopher [Johann Christoph] (1667-1752)	
[17]-[20] Cantata III: When Loves soft passion... (1720)	11'19
PURCELL, Henry (1659-1695), arr. J.C. Pepusch	
[21] Air XLI: If Love's a sweet Passion (from <i>The Beggar's Opera</i>)	2'28
BLOW, John (1649-1708)	
[22] Morlake Ground (for keyboard)	3'48
PEPUSCH, John Christopher [Johann Christoph] (1667-1752)	
[23]-[26] Cantata IV: Menaloas (1720)	7'17

BERGEN BAROKK

Mona Julsrud, soprano • Frode Thorsen, recorders •

Hans Knut Sveen, harpsichord • Markku Luolajan-Mikkola, baroque cello

Full details: please see enclosed booklet

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