



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-969 STEREO

DDD

Total playing time: 73'28

## The Sea in Spring • Japanese Music for Flute and Guitar

MIYAGI, Michio (1894-1956)

[1] **Haru no Umi** (The Sea in Spring) 6'38  
for flute and guitar (*Zen-On Music Co., Ltd.*)

NODA, Teruyuki (b. 1940)

[2] **'Kokiriko' Variations** 3'31  
on a Japanese Folk-Tune,  
for flute and guitar (*Gendai Guitar Company, Ltd.*)

TAKEMITSU, Tōru (1930-1996)

**Toward the Sea** 11'17  
for alto flute and guitar (*Schott Japan Company, Ltd.*)

[3] I. The Night 3'27  
[4] II. Moby Dick 4'04  
[5] III. Cape Cod 3'34  
[6] **Air** for flute 5'35 (*Schott Japan Company, Ltd.*)

NAGASAWA, Katsutoshi (b. 1933)

[7] **Hoshun** for flute and guitar (*Zen-On Music Co., Ltd.*) 8'58

GANRYŪ, Yoshiharu (b. 1937)

[8] **Misebaya** for flute and guitar (M/s) 8'12

TRAD., arr. YŌKŌ, Yukihiro (b. 1925)

[9] **Sakura: Theme and Variations on an old Japanese Folk-Song** 8'10  
for solo guitar (*Gendai Guitar Magazine No. 96*)

SUGIYAMA, Haseo (1889-1952)

[10] **Hanayome Ningyo** (Bride Doll) 2'00  
for flute and guitar (M/s)

HIROTA, Ryūtarō (1892-1952)

[11] **Shikararete** (They Were Scolded) 3'44  
for flute and guitar (M/s)

MIYATA, Kōhachirō (b. 1938)

**Kusabue no Koro** 13'05  
(Time of the Grass Flute)

Trio for flute and guitar (arr. Rachel Gauk) (M/s)

[12] I. River 5'45  
[13] II. Grass Flute 3'48  
[14] III. Drifting Cloud 3'27

**Susan Hoeppner**, flute  
**Rachel Gauk**, guitar