



BIS-CD-976 STEREO

DDD



Total playing time: 68'46

**WAGNER, Richard** (1813-1883)

- |   |                                                                           |       |
|---|---------------------------------------------------------------------------|-------|
| 1 | <b>Tannhäuser: Ouverture</b> <i>(Peters)</i>                              | 14'50 |
|   | Arranged for two pianos by Max Reger (1873-1916)                          |       |
| 2 | <b>Tannhäuser: Bacchanale – Le Vénusberg</b> <i>(Durand)</i>              | 11'01 |
|   | Arranged for two pianos by Paul Dukas (1865-1935)                         |       |
| 3 | <b>Die Walküre: Wotans Abschied und Feuerzauber</b> <i>(Peters)</i>       | 15'13 |
|   | Arranged for two pianos by Max Reger                                      |       |
| 4 | <b>Die Meistersinger von Nürnberg: Vorspiel</b> <i>(Peters)</i>           | 10'27 |
|   | Arranged for two pianos by Max Reger                                      |       |
| 5 | <b>Tristan und Isolde: Vorspiel und Isoldes Liebestod</b> <i>(Peters)</i> | 15'38 |
|   | Arranged for two pianos by Max Reger                                      |       |

**Yukie Nagai and Dag Achatz**, pianos

World première recordings of these arrangements

Recorded by RADIO SUISSE ROMANDE – ESPACE 2

**ESPACE 2**

Producer: Gérard Allaz. Balance engineer: Philippe Hamilton

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MADE IN AUSTRIA

BIS-CD-976 – Wagner Highlights (arranged for 2 pianos by Max Reger) – Nagai / Achatz

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