



COMPACT
disc
DIGITAL AUDIO



BIS-CD-980 STEREO

DDD

Total playing time: 69'54

GLINKA, Mikhail Ivanovich (1804-1857)

Complete Piano Music – Volume 2

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| 1 | Variations on an Original Theme in F major (c. 1822/24) | 9'15 |
| 2 | Variations on a theme from the opera <i>Faniska</i> by Cherubini in B major (1826/27) | 4'01 |
| 3 | Variations on the Romance <i>Benedetta sia la madre</i> in E major (1825) | 3'52 |
| 4 | Variations on the Russian folk-song <i>Sredi doliny rovnyya</i>
(<i>In the shallow valley</i>) in A minor (1826) | 2'48 |
| 5 | Variazioni brillanti on a theme from the opera <i>Anna Bolena</i>
by Donizetti in A major (1831) | 10'30 |
| 6 | Variations on two themes from the ballet <i>Chao-Kang</i> in D major (1831) | 5'33 |
| 7 | Rondino brillante on a theme from the opera
<i>I Capuleti e i Montecchi</i> by Bellini in B flat major (1831) | 5'55 |
| 8 | Variations on a theme from the opera
<i>I Capuleti e i Montecchi</i> by Bellini in C major (1832) | 9'36 |
| 9 | Variations on the song <i>The Nightingale</i> by Alexandr Alabiev in E minor (1833) | 6'56 |

Victor Ryabchikov, piano