



BIS-CD-983 STEREO

DDD

Total playing time: 65'52

LIGETI, György (b. 1923)

Musica Ricercata

(1951-53) for piano (Schott)

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|-------------|---|------|
| [1] | 1. <i>Sostenuto</i> | 2'20 |
| [2] | 2. <i>Mesto, rigido e cerimoniale</i> | 3'26 |
| [3] | 3. <i>Allegro con spirito</i> | 1'04 |
| [4] | 4. <i>Tempo di valse</i>
(<i>poco vivace</i> – „à l'orgue de Barbarie") | 2'17 |
| [5] | 5. <i>Rubato. Lamentoso</i> | 3'36 |
| [6] | 6. <i>Allegro molto capriccioso</i> | 0'46 |
| [7] | 7. <i>Cantabile, molto legato</i> | 3'58 |
| [8] | 8. <i>Vivace. Energico</i> | 0'57 |
| [9] | 9. <i>Adagio Mesto (Béla Bartók in memoriam)</i> | 2'46 |
| [10] | 10. <i>Vivace. Capriccioso</i> | 1'12 |
| [11] | 11. <i>Andante misurato e tranquillo</i>
(<i>Omaggio a Girolamo Frescobaldi</i>) | 4'27 |

Frühe Stücke for two pianos

12'17

Sonatina (1950) (Schott)

4'23

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|-------------|--------------------|------|
| [12] | I. <i>Allegro</i> | 1'07 |
| [13] | II. <i>Andante</i> | 1'51 |
| [14] | III. <i>Vivace</i> | 1'17 |

Tréfás induló (1942) (Schott)

2'06

Polyphonic Étude (1943) (Schott)

1'40

Three Wedding Dances

2'56

(1950) (Schott)

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|-------------|-----------------------|------|
| [17] | 1. A kapuban a szekér | 0'26 |
| [18] | 2. Hopp ide tisztán | 1'31 |
| [19] | 3. Csángó forgós | 0'54 |

Allegro (1943) for piano four hands (Schott)

0'39

Three Pieces (Schott)

18'16

(1976) for two pianos

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|-------------|--|------|
| [21] | 1. Monument | 5'13 |
| [22] | 2. Selbstportrait mit Reich und Riley
(und Chopin ist auch dabei) | 8'27 |
| [23] | 3. In zart fließender Bewegung | 4'27 |

Étude No. 15, 'White on White'

3'05

(1995) for piano (Schott)

Étude No. 16, 'Pour Irina'

2'56

(1997) for piano (Schott) World Première Recording

Fredrik Ullén, piano

(tracks 12-23: both parts)

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