



COMPACT
disc
DIGITAL AUDIO



BIS-CD-999 STEREO

DDD

Total playing time: 71'58

PAGANINI, Niccolò (1782-1840)

Introduzione e variazioni sul tema

'Nel cor più non mi sento' 14'18

from Paisiello's *La molinara*, for solo violin

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|-----|-------------------------|------|
| [1] | INTRODUZIONE. Capriccio | 1'27 |
| [2] | TEMA. <i>Andante</i> | 1'47 |
| [3] | Variation 1 | 1'31 |
| [4] | Variation 2 | 1'43 |
| [5] | Variation 3 | 1'58 |
| [6] | Variation 4 | 1'01 |
| [7] | Variation 5 | 0'51 |
| [8] | Variation 6 | 2'09 |
| [9] | Variation 7 – CODA | 1'45 |

[10] La Campanella for violin and piano 8'33

from Violin Concerto No. 2, Op. 7

[11] Cantabile for violin and piano 3'30

Moses-Fantasie 8'40

(Bravour Variationen für die G-Saite)
for violin and piano

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| [12] | INTRODUZIONE. <i>Adagio</i> | 3'08 |
| [13] | TEMA. <i>Tempo alla Marcia</i> | 1'23 |
| [14] | Variation 1 | 1'23 |
| [15] | Variation 2 | 1'39 |
| [16] | Variation 3 | 1'07 |

Concerto No. 1 in D major for

Violin and Orchestra, Op. 6 35'53

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| [17] | I. <i>Allegro maestoso</i> | 20'24 |
| [18] | II. <i>Adagio</i> | 5'59 |
| [19] | III. <i>Allegro spiritoso</i> | 9'17 |

Ilya Gringolts, violin

[10] - [16] **Irina Ryumina**, piano

[17] - [19] **Lahti Symphony Orchestra** conducted by **Osmo Vänskä**

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