

BIS Northern Lights

Pomp-A-Dur
Damen-Salon-Ensemble
„Salut d'amour“

COMPACT
disc
DIGITAL AUDIO

DDD



BIS-NL-CD-5009 - POMP-A-DUR

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|-------------|---|------|
| | RAYMOND, Fred | |
| [1] | Abends, wenn die Lichter glühn (Edition Meisel) | 2'56 |
| | STEFFEN, Harro | |
| [2] | Gesang der Lerche (Edition Metropoli) | 4'19 |
| | SCHMITZ STEINBERG, Christian | |
| [3] | Gigolette (Edition Amati) | 3'33 |
| | ELGAR, Sir Edward | |
| [4] | Salut d'amour, Op. 12 (Domesticum) | 2'58 |
| | HUB, Franz Peter | |
| [5] | Pizzicato Violins (J. Weinberger) | 2'22 |
| | WINKLER, Gerhard | |
| [6] | Frühling in Sorrent (Edition Meisel) | 3'30 |
| | ARMANDOLA, José | |
| [7] | Blauer Pavillon (Lyra) | 5'27 |
| | HELGER, Lutz | |
| [8] | Geigengalopp (Finale) | 3'00 |
| | WINKLER, Gerhard | |
| [9] | Clarina (Trauseuropa) | 3'24 |
| | SCHRÖDER, Friedrich | |
| [10] | Träume kann man nicht verbieten (Edition Corso) | 4'03 |
| | KOLLO, Walter | |
| [11] | Die Männer sind alle Verbrecher (Dreiklang/Dreimasken) | 1'44 |

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| | TRANSLATEUR, S. | |
| [12] | Nur wer die Sehnsucht kennt, Op. 161 (Lyra) | 5'10 |
| | WINKLER, Gerhard | |
| [13] | Südliche Nächte (Europaton/Peter Schaeffers) | 2'48 |
| | KREISLER, Fritz | |
| [14] | Liebesleid (Domesticum) | 3'18 |
| | STOLZENWALD, Otto | |
| [15] | Fröhliche Geigen (Ries & Erler) | 2'42 |
| | BECCE, Giuseppe | |
| [16] | Souvenir de Capri, Op. 12a (C.M. Roehr) | 4'11 |

Pomp-A-Dur

Corina Stoian, Stehgeige / violin and direction
Anke-Bettina Melik, Violine / violin
Juliane Lopper, Violoncello / cello
Alke Freytag, Kontrabaß / double bass
Sigrid Althoff, Klavier / piano
Frauke Hansen, Klarinette / clarinet
 mit / with
Andrea Nolte, Akkordeon / accordion

Pomp-A-Dur is supported
in this recording project by:



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MADE IN AUSTRIA

CD-5009 DIGITAL

TOTAL PLAYING TIME: 56'51

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