



New York Counterpoint



REICH, Steve (b. 1936)

New York Counterpoint

11'08

(1985) *(M/s)*

Transcription for saxophone orchestra
by Olaf Mühlenhardt

[1] I.	4'57
[2] II.	2'41
[3] III.	3'30

GRIEG, Edvard Hagerup (1843-1907)

Fra Holbergs tid (Holberg Suite) 16'35

Op. 40 (1884) *(Dorn Publications Inc.)*

Transcription for saxophone orchestra
by John C. Worley

[4] I. Prelude	2'39
[5] II. Sarabande	2'27
[6] III. Gavotte	2'52
[7] IV. Air	4'35
[8] V. Rigaudon	3'44

BACH, Johann Sebastian (1685-1750)

[9] **Fugue in G major**, BWV541 *(M/s)* 3'58

Transcription for saxophone orchestra
by Olaf Mühlenhardt

KASTNER, Jean-Georges (1810-1867)

[10] **Sextuor** (c. 1844) *(Ethos Publications)* 6'05

DENHOFF, Michael (b. 1955)

[11] **Match**, Op. 90 *(Gravis)* 11'43

for saxophone orchestra in two groups
and bass drum

Raschèr Saxophone Orchestra
conducted by **Bruce Weinberger**

Producer and Balance engineer: Siegbert Ernst

CD-5023

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TOTAL PLAYING TIME: 50'55