



BIS-CD-1078 STEREO



Total playing time: 71'39

 COMPACT  
 disc  
 DIGITAL AUDIO

**TAKEMITSU, Tōru** (1930-1996)

- |   |   |       |
|---|---|-------|
| 1 | <b>Rain Coming</b> for chamber orchestra (1982) <i>(Schott)</i>             | 8'25  |
| 2 | <b>Archipelago S</b> for 21 players (1993) <i>(Schott)</i>                  | 13'25 |
| 3 | <b>Fantasma/Cantos II</b> for trombone and orchestra (1994) <i>(Schott)</i> | 16'05 |
| 4 | <b>Requiem</b> for strings (1957) <i>(Salabert)</i>                         | 8'17  |
| 5 | <b>How slow the Wind</b> for orchestra (1991) <i>(Schott)</i>               | 12'03 |
| 6 | <b>Tree Line</b> for chamber orchestra (1988) <i>(Schott)</i>               | 11'25 |

**Kioi Sinfonietta Tokyo**  
**Tadaaki Otaka**, conductor  
**Christian Lindberg**, trombone (3)


 KIOI  
 Sinfonietta  
 Tokyo