



BIS-SACD-1264
SURROUND SOUND 5.0/STEREO



Total playing time: 73'07

Harvard Composers

PISTON, Walter (1894-1976)

String Quartet No. 1 17'36

(1933) (*Cas Cab Press*)

- | | | |
|---|----------------------------|------|
| 1 | I. <i>Allegro</i> | 5'59 |
| 2 | II. <i>Adagio</i> | 8'13 |
| 3 | III. <i>Allegro vivace</i> | 3'02 |

KIRCHNER, Leon (b. 1919)

String Quartet No. 2 15'58

(1958) (*Associated Music Publ.*)

- | | | |
|---|---------------------------|------|
| 4 | I. <i>Moderato</i> | 4'46 |
| 5 | II. <i>Adagio</i> | 5'27 |
| 6 | III. <i>Allegro molto</i> | 5'34 |

KIM, Earl (1920-1998)

Three Poems in French (1989) 12'56

for soprano and string quartet (*Merion Music, Inc.*)

- | | | |
|---|--------------------------------------|------|
| 7 | I. En sourdine (Verlaine) | 3'33 |
| 8 | II. Recueillement (Baudelaire) | 4'00 |
| 9 | III. Colloque sentimental (Verlaine) | 5'14 |

RANDS, Bernard (b. 1935)

String Quartet No. 2 13'36

(1994) (*Helicon Music Corp.*)

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|----|-----|------|
| 10 | I. | 6'24 |
| 11 | II. | 7'02 |

DAVIDOVSKY, Mario (b. 1934)

12 **String Quartet No. 5** (1998) (*Ms.*) 11'53

Dank an Opus 132

Mendelssohn String Quartet

Miriam Fried, violin

Nicholas Mann, violin

Ulrich Eichenauer, viola

Marcy Rosen, cello

Lucy Shelton, soprano (7-9)

Plays on all SACD
and CD players

Producer and Balance engineer: Hans Kipfer

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