



BIS-SACD-1391

SURROUND SOUND 5.0/STEREO

Total playing time: 74'36

GRIEG, Edvard Hagerup (1843-1907)

Sigurd Jorsalfar, Op. 22, incidental music to the play by Bjørnstjerne Bjørnson **34'31**

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|---|---------------------------|------|---|-----------------------|------|
| 1 | I. Introduction to Act I | 2'10 | 5 | V. Homage March | 9'17 |
| 2 | II. Borghild's Dream | 3'42 | 6 | VI. Interlude I | 1'45 |
| 3 | III. At the Matching Game | 3'38 | 7 | VII. Interlude II | 3'34 |
| 4 | IV. The Northland Folk | 5'58 | 8 | VIII. The King's Song | 4'07 |

9 **Landkjenning**, Op. 31, for baritone, male choir and orchestra **6'30**

10 **Bergliot**, Op. 42, melodrama for declamation and orchestra **18'37**

11 **Sørgemarsj over Rikard Nordraak**, EG 117 (arranged by Johan Halvorsen) **7'49**

12 **Den Bergtekne**, Op. 32, for baritone and orchestra **5'37**

Håkan Hagegård, baritone • **Gørild Mauseth**, narrator

Male-voice choir from the **Bergen Philharmonic Choir**, **Seim Songkor** and **Kor Vest**

Bergen Philharmonic Orchestra conducted by **Ole Kristian Ruud**

This recording has received support from the Grieg Foundation



Plays on all SACD
and CD players

Producers: Jens Braun, Hans Kipfer. Balance engineers: Martin Nagorni, Thore Brinkmann.

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