



BIS-SACD-1459

FROM A TO Z VOLUME 3



SUPER AUDIO CD

- | | | |
|--------|---|-------|
| 1) | BRETT DEAN (b. 1961)
DEMONS <i>DEDICATED TO SHARON BEZALY – WORLD PREMIÈRE RECORDING</i> | 9'01 |
| 2) | ERNST VON DOHNÁNYI (1877-1960)
PASSACAGLIA | 9'07 |
| 3-5) | CARL-AXEL DOMINIQUE (b. 1939)
SONGLINES <i>DEDICATED TO SHARON BEZALY – WORLD PREMIÈRE RECORDING</i> | 13'10 |
| 6) | CÉCILE CHAMINADE (1857-1944)
PIÈCE ROMANTIQUE | 2'07 |
| 7-20) | CASPAR DIETHELM (1926-1997)
ZODIAK <i>WORLD PREMIÈRE RECORDING</i> | 25'33 |
| 21) | JEAN DONJON (1839-1912)
LE CHANT DU VENT | 2'20 |
| 22-24) | FRANÇOIS DEVIENNE (1759-1803)
SONATA No. 4 IN G MAJOR | 11'21 |
| 25) | CLAUDE DEBUSSY (1862-1918)
SYRINX | 3'15 |

SHARON BEZALY *flute*

TT: 78'05

PLAYS ON ALL CD & SACD PLAYERS. HYBRID DISC: SACD SURROUND/STEREO; CD STEREO

Recording producer: Christian Starke

Sound engineer: Ingo Petry

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DSD
Direct Stream DigitalMulti-ch
StereoCOMPACT
disc
DIGITAL AUDIO

SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY



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