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| 1-9) | THE FOUR BEASTS' AMEN (1999-2000) | 47'08 |
| | Mass for organ and electronics | |
| 10) | MELODY TO THE MEMORY OF A LOST FRIEND XIII (1985) | 9'57 |
| | for organ and electronics | |
| 11) | CANZON DEL PRINCIPE (2002) | 4'59 |
| | for organ and electronics [Don Carlo Gesualdo / Hans-Ola Ericsson] | |
| | from HÖGA VISAN (SONG OF SONGS) a church opera | |
| 12) | Flügeltüren (2002, rev. 2004) | 13'58 |
| | for organ, percussion and electronics | |
| 13) | Vocalise (2004) | 2'53 |
| | for high soprano and organ | |

TT: 79'49

SUSANNE RYDÉN *soprano*

TOMMY BJÖRK *percussion*

ANDERS HANNUS *sound direction · electronics*

HANS-OLA ERICSSON *organ*



MADE IN THE EU



BIS-SACD-1486 HANS-OLA ERICSSON • THE FOUR BEASTS' AMEN