

CANTATAS FROM LEIPZIG 1725

- 1-6) WIE SCHÖN LEUCHTET DER MORGENSTERN, BWV 1 22'23
7-12) ERHALT UNS, HERR, BEI DEINEM WORT, BWV 126 17'04
13-17) HERR JESU CHRIST, WAHR' MENSCH UND GOTT, BWV 127 19'21

TT: 59'51

BACH COLLEGIUM JAPAN
directed by MASAOKI SUZUKI

CAROLYN SAMPSON *soprano*
ROBIN BLAZE *counter-tenor*
GERD TÜRK *tenor*
PETER KOIJ *bass*

BACH
COLLEGIUM
JAPAN

Recording producer: Jens Braun

Sound engineer: Ingo Petry

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