



BIS-SACD-1661

EDVARD GRIEG (1843-1907)

- | | | |
|--------|--|-------|
| 1) | VED RONDANE (AT RONDANE) | 3'00 |
| 2) | JEG LAGDE MIG SÅ SILDIG (I LAY DOWN SO LATE) | 4'30 |
| 3-4) | TO RELIGIØSE KOR (TWO RELIGIOUS CHORAL SONGS)
Blegnet, segnet · Ave, Maris Stella | 8'36 |
| 5) | MARGRETHES VUGGESANG (MARGARET'S CRADLE SONG) | 1'32 |
| 6) | KVELDSSANG FOR BLAKKEN (GOODNIGHT SONG FOR DOBBIN) | 2'00 |
| 7) | LANDKJENNING (LAND-SIGHTING) | 5'33 |
| 8) | VÅREN (LAST SPRING) | 5'21 |
| 9) | I FOLKETONE (IN THE FOLK STYLE)
based on <i>Det var engang</i> from <i>Lyric Pieces</i> , Op. 71 | 1'50 |
| 10-13) | FIRE SALMER (FOUR PSALMS)
I Himmelen · Jesus Kristus er opfaren
Guds Søn har gjort meg fri · Hvad est du dog skjøn | 26'24 |

TT: 60'22

DET NORSKE SOLISTKOR (THE NORWEGIAN SOLOISTS' CHOIR)
GRETE PEDERSEN *conductor*



DSD
Direct Stream Digital
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

Multi-ch
Stereo

COMPACT
DIGITAL AUDIO

MADE IN THE EU



7 318599 916613

Recording producer and
sound engineer: Hans Kipfer
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO