



BIS-SACD-1671

J.S. BACH · CANTATAS, Vol. 40

CANTATAS FROM LEIPZIG 1725

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| 1-5) | LOBE DEN HERREN, DEN MÄCHTIGEN
KÖNIG DER EHREN, BWV 137 | 12'36 |
| 6-11) | TUE RECHNUNG! DONNERWORT, BWV 168 | 12'51 |
| 12-17) | GOTT DER HERR IST SONN UND SCHILD, BWV 79 | 14'10 |
| 18-23) | IHR, DIE IHR EUCH VON CHRISTO NENNET, BWV 164 | 16'25 |

TT: 57'22

BACH COLLEGIUM JAPAN

directed by MASAOKI SUZUKI

YUKARI NONOSHITA *soprano*

ROBIN BLAZE *counter-tenor*

MAKOTO SAKURADA *tenor*

PETER KOIJ *bass*

BACH
COLLEGIUM
JAPAN

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this recording are sponsored by

NEC

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SACD SURROUND / SACD STEREO / CD STEREO



SUPER AUDIO CD

DSD
Direct Stream Digital
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

Multi-ch
Stereo

COMPACT
DIGITAL AUDIO
d150C

MADE IN THE EU



Recording producer: Hans Kipfer
Sound Engineer: Matthias Spitzbarth
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