



BIS-SACD-1749

GREAT BARITONE ARIAS



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|--------------------------------|---|
| 1) Finch'han dal vino | Mozart, <i>Don Giovanni</i> |
| 2) Metà di voi qua vadano | Mozart, <i>Don Giovanni</i> |
| 3) Uzhel ta samaya Tatyana | Tchaikovsky, <i>Eugene Onegin</i> |
| 4) Blick' ich umher | Wagner, <i>Tannhäuser</i> |
| 5) Avant de quitter ces lieux | Gounod, <i>Faust</i> |
| 6) Se vuol ballare | Mozart, <i>Le Nozze di Figaro</i> |
| 7) Hai già vinta la causa | Mozart, <i>Le Nozze di Figaro</i> |
| 8) Wie Todesahnung | Wagner, <i>Tannhäuser</i> |
| 9) Ya vas lyublyu | Tchaikovsky, <i>The Queen of Spades</i> |
| 10) Largo al factotum | Rossini, <i>Il barbiere di Siviglia</i> |
| 11) Rivolgete a lui lo sguardo | Mozart, <i>K 584</i> |
| 12) Vi mnye pisali | Tchaikovsky, <i>Eugene Onegin</i> |
| 13) Son io, mio Carlo | Verdi, <i>Don Carlo</i> |
| 14) Look! Through the port | Britten, <i>Billy Budd</i> |
| 15) Deh, vieni alla finestra | Mozart, <i>Don Giovanni</i> |

PETER MATTEI *baritone*
 ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA
 LAWRENCE RENES *conductor*

Recording producer: Thore Brinkmann
 Sound engineer: Fabian Frank
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