



BIS-SACD-1794

WOLFGANG AMADEUS MOZART (1756-91)



SUPER AUDIO CD

PIANO CONCERTO NO. 9 IN E FLAT MAJOR, K 271 27'48  
 'JENAMY' ['JEUNEHOMME']

- 1) I. *Allegro* 9'10
- 2) II. *Andantino* 9'45
- 3) III. Rondeau. *Presto* 8'52

PIANO CONCERTO NO. 12 IN A MAJOR, K 414 21'54

- 4) I. *Allegro* 8'54
- 5) II. *Andante* 7'09
- 6) III. Rondeau. *Allegretto* 5'46

7) RONDO IN A MAJOR, K 386 7'55

TT: 58'36

RONALD BRAUTIGAM *fortepiano*

DIE KÖLNER AKADEMIE

MICHAEL ALEXANDER WILLENS *conductor*

Eine Co-Produktion mit Deutschlandfunk

**Deutschlandfunk**

Recording producer: Ingo Petry

Sound engineer: Thore Brinkmann

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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO

DSD  
 Direct Stream Digital

Multi-ch  
 Stereo

COMPACT  
 DIGITAL AUDIO  
 DSD

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