



BIS-SACD-1800

HECTOR BERLIOZ (1803-69)



SUPER AUDIO CD

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| | SYMPHONIE FANTASTIQUE (1830) | 54'30 |
| 1) | I. Rêveries-Passions | 14'58 |
| 2) | II. Un bal | 6'15 |
| 3) | III. Scène aux champs | 16'41 |
| 4) | IV. Marche au supplice | 6'38 |
| 5) | V. Songe d'une nuit du Sabbat | 9'35 |
| | CLÉOPÂTRE, scène lyrique (1829) | 19'44 |
| 6) | I. | 9'29 |
| 7) | II. Méditation | 10'15 |
| | ANNA CATERINA ANTONACCI <i>soprano</i> | |

TT: 75'05

ROTTERDAM PHILHARMONIC ORCHESTRA
YANNICK NÉZET-SÉGUIN *conductor*



Recording producer: Robert Suff
Sound engineer: Thore Brinkmann
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

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Direct Stream Digital
Multi-ch
Stereo
Compact
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