



BIS-SACD-1809

DIETERICH BUXTEHUDE (c. 1637–1707)

- | | | |
|-----|---|-------|
| 1) | TOCCATA IN F MAJOR, BuxWV 156 | 6'43 |
| 2) | PRAELUDIUM IN A MINOR, BuxWV 153 | 5'32 |
| 3) | CIACONA IN E MINOR, BuxWV 160 | 5'09 |
| 4) | TE DEUM LAUDAMUS, BuxWV 218 | 11'40 |
| 5) | VON GOTT WILL ICH NICHT LASSEN, BuxWV 220 | 2'46 |
| 6) | VON GOTT WILL ICH NICHT LASSEN, BuxWV 221 | 2'01 |
| 7) | PRAELUDIUM IN G MINOR, BuxWV 148 | 6'22 |
| 8) | TOCCATA IN D MINOR, BuxWV 155 | 6'48 |
| 9) | NIMM VON UNS, HERR, DU TREUER GOTT, BuxWV 207 | 8'02 |
| 10) | ICH RUF ZU DIR, HERR JESU CHRIST, BuxWV 196 | 3'30 |
| 11) | MAGNIFICAT PRIMI TONI, BuxWV 203 | 7'29 |

TT: 68'48

MASAAKI SUZUKI

*playing the Klapmeyer Organ of St Nicolai Church, Altenbruch [1–8]
and the Wilde-Schnitger Organ of St Jacobi Church, Lüdingworth [9–11]*

Recording producer and
Sound engineer: Hans Kipfer

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SACD SURROUND / SACD STEREO / CD STEREO



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1566

MADE IN THE EU

