



BIS-SACD-1814

# BOTH SIDES, NOW



- 1) *Oblivi3n* Astor Piazzolla 4'54
- 2) *Both Sides, Now* Joni Mitchell 5'53
- 3) *My Funny Valentine* Richard Rodgers 4'22
- 4) *Andante pour trompette* Saint-Preux 3'19
- 5) *The Seagull* Jan Lundgren 6'48
- 6) *Speak Low* Kurt Weill 4'10
- 7) *Sans Toi* Michel Legrand 4'26
- 8) *Angels in America* Thomas Newman 3'10
- 9) *Gabriel's Oboe* 3'15  
from *The Mission* Ennio Morricone
- 10) *Waltz and Love Theme* 4'02  
from *The Godfather* Nino Rota
- 11) *Elegy* Rolf Wallin 4'44

TT: 50'21

Håkan Hardenberger trumpet  
Academy of St Martin in the Fields  
directed by Kenneth Sillito



Academy of St Martin in the Fields  
Principal Sponsor

**SIEMENS**

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS  
SACD SURROUND / SACD STEREO / CD STEREO

**DSD**  
Direct Stream Digital  
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONOS  
**Multi-ch Stereo**  
**compact disc**  
DIGITAL AUDIO

MADE IN THE EU



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Recording producer: Ingo Petry  
Sound engineer: Thore Brinkmann

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