



BIS-SACD-1844

FRANZ SCHUBERT (1797-1828)

- | | | |
|-----|---------------------------------------|------|
| 1) | BEI DIR ALLEIN! D 866/2 | 2'10 |
| 2) | LIED DER DELPHINE, D 857/1 | 4'17 |
| 3) | LIED DES FLORIO, D 857/2 | 3'29 |
| 4) | SULEIKA I, D 720 | 5'42 |
| 5) | SULEIKA II, D 717 | 4'17 |
| 6) | AN SILVIA, D 891 | 2'47 |
| 7) | DER ZWERG, D 771 | 5'28 |
| 8) | GEHEIMES, D 719 | 1'56 |
| 9) | HEIMLICHES LIEBEN, D 922 | 4'18 |
| 10) | GRETCHEN AM SPINNRADE, D 118 | 3'45 |
| 11) | FRÜHLINGSGLAUBE, D 686 | 3'13 |
| 12) | IM FRÜHLING, D 882 | 4'10 |
| 13) | DER SÄNGER AM FELSEN, D 482 | 3'20 |
| 14) | TOTENGRÄBERS HEIMWEH, D 842 | 6'27 |
| 15) | AM TAGE ALLER SEELEN (LITANEI), D 343 | 4'10 |

TT: 61'40

CAMILLA TILLING *soprano* · PAUL RIVINIUS *piano*

Recording producer and sound engineer: Marion Schwebel
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