



BIS-SACD-1940

GEORGE GERSHWIN (1898-1937)



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| 1-3) | PIANO CONCERTO IN F (1925) | 32'54 |
| 4) | RHAPSODY IN BLUE (1924)
(original jazz band version, orch. Ferde Grofé) | 16'21 |
| 5) | SECOND RHAPSODY for piano and orchestra (1931)
(in the original 1931 orchestration by the composer) | 15'02 |
| 6) | VARIATIONS ON 'I GOT RHYTHM' (1934) | 8'29 |

TT: 73'56

FREDDY KEMPF *piano*
BERGEN PHILHARMONIC ORCHESTRA
ANDREW LITTON *conductor*

This recording has received support
from the Grieg Foundation



Recording producer: Jens Braun
Sound engineer: Marion Schwebel
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THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO

DSD
Direct Stream Digital
Multi-ch
Stereo
COMPACT
DIGITAL AUDIO

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