



BIS-SACD-1949

ENDBEGINNING



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|-------|--|-------|
| | ANTOINE BRUMEL (c. 1460–c. 1515) | |
| 1–6) | Missa pro defunctis | 28'57 |
| 7) | LIBERA ME, DOMINE – plainsong | 4'22 |
| | THOMAS CRECQUILLON (c. 1505–57) | |
| 8–11) | Lamentationes Jeremiæ | 13'33 |
| | JACOBUS CLEMENS NON PAPA (c. 1510–c. 1555) | |
| 12) | Tristitia obsedit me – Infelix ego | 8'52 |
| | JOSQUIN DESPREZ (c. 1450–1521) [attrib.] | |
| 13) | Absalon fili mi | 3'53 |
| 14) | IN PARADISUM – plainsong | 1'15 |
| | JACKSON HILL (b. 1942) | |
| 15) | Ma fin est mon commencement | 5'54 |

TT: 67'58

NEW YORK POLYPHONY

GEOFFREY WILLIAMS *countertenor* · GEOFFREY SILVER *tenor*
CHRISTOPHER DYLAN HERBERT *baritone* · CRAIG PHILLIPS *bass*

Recording producer and sound engineer: Jens Braun

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SACD SURROUND / SACD STEREO / CD STEREO



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