



BIS-SACD-1971

J. S. BACH



SECULAR CANTATAS, VOLUME 2

- | | | |
|--------|---|-------|
| 1) | SINFONIA IN F MAJOR, BWV 1046a/1 | 4'00 |
| 2-16) | WAS MIR BEHAGT, IST NUR DIE MUNTRE JAGD, BWV 208
Jagdkantate · Hunt Cantata
SOPHIE JUNKER <i>soprano I (Diana)</i> · JOANNE LUNN <i>soprano II (Pales)</i>
MAKOTO SAKURADA <i>tenor (Endymion)</i> · RODERICK WILLIAMS <i>baritone (Pan)</i> | 34'52 |
| 17-24) | DIE ZEIT, DIE TAG UND JAHRE MACHT, BWV 134a
Serenata
DAMIEN GUILLON <i>alto (Göttliche Vorsehung)</i> · MAKOTO SAKURADA <i>tenor (Zeit)</i> | 34'56 |

TT: 74'40

BACH COLLEGIUM JAPAN
directed by MASAOKI SUZUKI



Recording producer: Andreas Ruge
Sound engineer: Matthias Spitzbarth
© & © 2012, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU



BIS-SACD-1971 J.S. BACH · SECULAR CANTATAS, VOL. 2 (HUNT CANTATA) · BCJ / SUZUKI

BIS-SACD-1971 J.S. BACH · SECULAR CANTATAS, VOL. 2 (HUNT CANTATA) · BCJ / SUZUKI