



BIS-SACD-1993

VELJO TORMIS (b. 1930)



- | | | |
|--------|---|-------|
| 1) | INCANTATIO MARIS AESTUOSI [Incantation for a Stormy Sea] | 5'48 |
| 2) | KORD ME TULEME TAGASI (MEIE VARJUD) [Once We Will Reappear] | 3'17 |
| 3) | KOLM MUL OLI KAUNIST SÕNA [I Had Three Beautiful Words]
ANDREAS ALIN <i>flute</i> | 5'58 |
| 4–6) | VASTLALAULUD [Shrovetide Songs] | 5'18 |
| 7) | PIKSE LITAANIA [Litany to Thunder]
GUNNAR SUNDBERG <i>tenor</i> • HENRIK STOLARE <i>baritone</i> • MAGNUS EINARSSON <i>bass drum</i> | 5'15 |
| 8) | VIRU VANNE [The Viru Oath] | 4'10 |
| 9) | HELLETUSED [Childhood Memory – Herding Calls]
ELIN ROMBO <i>soprano</i> | 8'10 |
| 10) | RAUA NEEDMINE [Curse upon Iron]
GUNNAR SUNDBERG <i>tenor</i> • HENRIK STOLARE <i>baritone</i> • FOLKE ALIN <i>shaman drum</i> | 10'34 |
| 11) | MUISTSE MERE LAULUD [Songs of the Ancient Sea]
MAGNUS SJÖGREN <i>tenor</i> | 9'35 |
| 12–13) | HAMLETI LAULUD [Hamlet's Songs] | 8'22 |
| 14–15) | KAKSIKÜHENDUS (DIPTÜHHON) [Double Dedication (Diptych)] | 3'55 |

TT: 72'48

ORPHEI DRÄNGAR *male-voice choir*
CECILIA RYDINGER ALIN *conductor*

Recording producer and sound engineer: Elisabeth Kemper

© & © 2012, BIS RECORDS AB

THIS HYBRID DISC PLAYS ON BOTH CD & SACD PLAYERS

SACD SURROUND / SACD STEREO / CD STEREO



MADE IN THE EU

